

WINNER

Amanda Martocchio
Architecture + Design's
ENTRYWAY

DESIGN NOTES
SHOP TALK

GET TO KNOW
THE JUDGES + EMCEE

COCKTAIL HOUR
HOLIDAY PIMM'S CUP

at home

a-list issue!



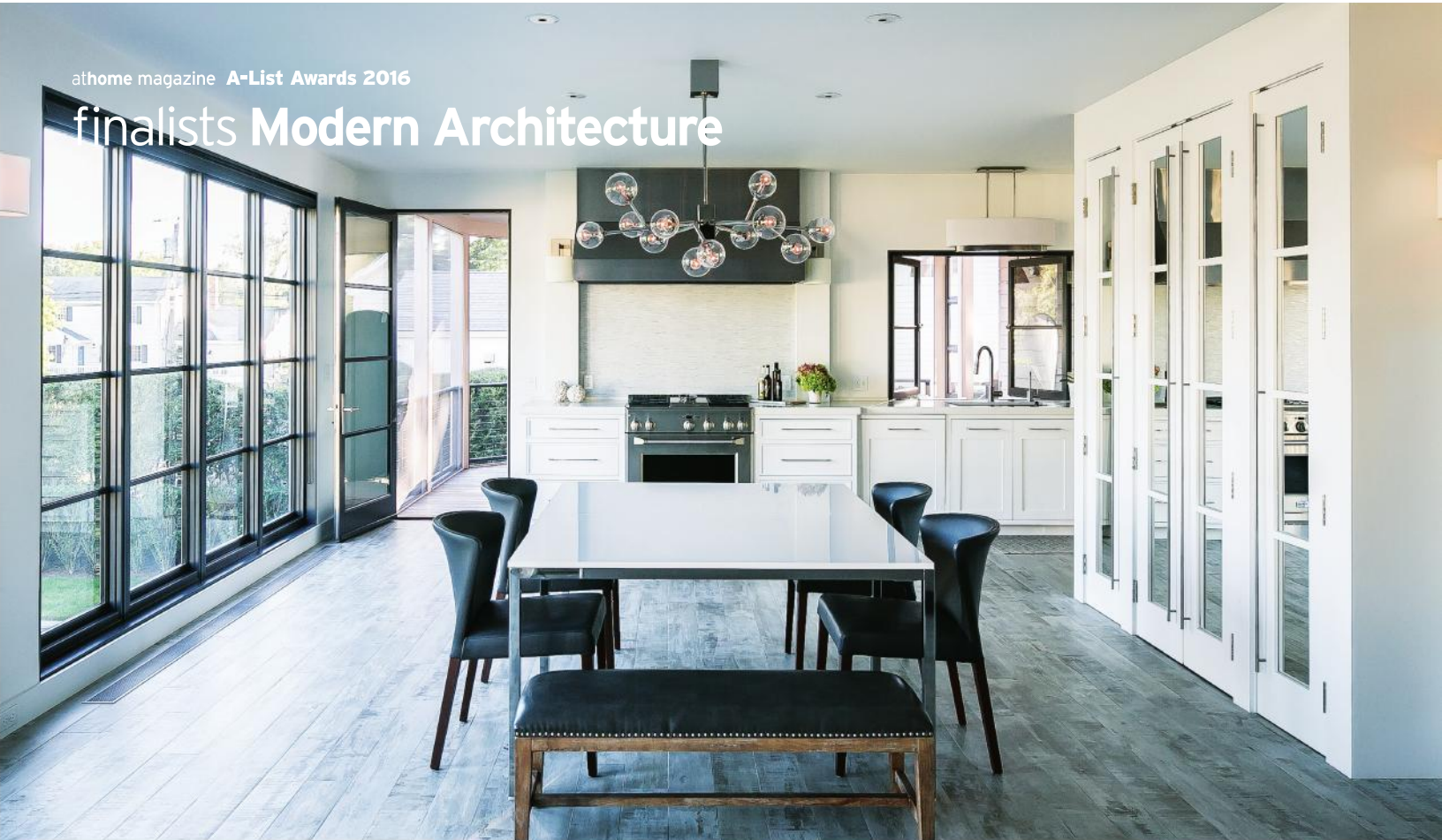
GET THE GOODS
RED, PLAID & DECO

FASHION HOUSE
WINTER WHITE

EXTRA!
a-list party pictures



finalists Modern Architecture



Matthew R. Dougherty Architect

In creating a new flood zone-compliant seaside home, raising the first and second floors only improved the homeowners' views of the beach—just across the street from this property. However, architect Matthew Dougherty's clients wanted their ground-floor space to feel like a room—even though it needed to permit movement of storm water beneath and through the structure. His creative solution to this design problem presents a welcoming front elevation. Rather than concealing the ground floor with a front stair to the living space on the first floor, or having a “house on stilts” look, the design not only conforms to code, but also presents a beautiful face to guests, complete with an entry door adorned with the same custom-designed X-motif shutters that grace the other front openings. At the rear of the house, primary rooms are arranged with now wide-open views to the beach, as well as a sheltered terrace on the ground floor for outdoor living. Dougherty repeats the X-motif detail in the pier supports that define this bonus space. —JO

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finalists **Entryway**

Matthew R. Dougherty Architect

To protect waterfront properties, regulations now require that living spaces be built at a significant height above sea level. In the case of Matthew Dougherty's clients, these requirements gave their new beach home a cavernous volume of space at ground level; transforming it into a welcoming entry became the challenge for the architect and interior designer Lin Moty. Dougherty created a streetside elevation with ground-floor openings that harmonize with the first and second floors of the house, highlighting doors and windows with custom-designed shutters. Inside, a dramatic stair of metal and wood provides a pleasing transition to the first floor. Large-scale fixtures and furnishings, including an open metalwork orb pendant and reclaimed wood console, balance the double-height ceilings and complete an inviting introduction to the interiors. —JO



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